

<b>DSE II</b> <b>Elective I American Literature</b>	<b>Code: MEL-E- 405</b>	<b>Credit06</b>
		<b>ESE70</b>
		<b>Internal Assessment:30</b>
		<b>Pass Marks:40</b>
		<b>06 Credit</b>

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

<b>Unit I</b>	:	Walt Whitman	:	I Celebrate Myself (Song of Myself) Crossing Brooklyn Ferry Passage to India
<b>Unit II</b>	:	Robert Frost	:	Mending Wall Birches Two Tramps in Mud Time
<b>Unit III</b>	:	E. Hemingway	:	<i>The Old Man and the Sea</i>
<b>Unit IV</b>	:	Arthur Miller	:	<i>Death of a Salesman</i>

**Suggested Reading:**

Jay Grossman, ed., *Breaking Bounds: Whitman and Cultural Studies* .Oxford University Press, 1996.

Robert K. Martin, *The Continuing Presence of Walt Whitman*.Iowa Press, 1992.

Kenneth Price, ed., *Walt Whitman*.Cambridge University Press, 1996.

Philip L. Gerber, *Robert Frost*.Twayne,1982.

Jesse Zuba, *Robert Frost*.Chelsea House, 2003.

Normand Berlin, *Eugene O'Neill* .Grove Press,1982.

James J. Martine, ed., *The Plays of O'Neill: A New Perspective* .GK Hall, 1985.

James J. Martine, *The Crucible: Politics, Property and Pretense* .Twayne, 1993.

John H. Ferres, ed., *Twentieth Century Interpretations of The Crucible*, 1972.

Paul Smith ed., *New Essays on Hemingway's Short Fiction* .Cambridge University Press, 1985 .

Joseph M. Flora, *Hemingway: A Study of the Short Fiction* .Twayne, 1983.