

**Elective II Canadian Literature**  
**Credit06**

**Code : MEL-E 402**

**ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

<b>Unit I:</b>	F.R. Scott	:	The Canadian Authors Meet Lakeshore Lourentian Shield
	Margaret Atwood	:	This Is A Photograph Of Me Progressive Insanities Of A Pioneer” My Beautiful Wooden Leader”
<b>Unit II:</b>	Rohinton Mistry	:	<i>Such a Long Journey</i>
<b>Unit III :</b>	Margret Laurence	:	<i>The Stone Angel</i>
<b>Unit IV:</b>	Northrop Frye	:	“Conclusion” to the <i>Literary History of Canada</i> .

**Suggested Reading:**

E K Brown. *On Canadian Poetry*. Ottawa: Tecumesh Press, 1973.

T Nageshwar Rao. *Inviolate Air Canadian Poetic, Modernism in Perspective*. Delhi: B R Publication, 1994.

Northrop Frye. *The Bush Garden. Essays on Canadian Imagination*.. Toronto: Anansi, 1971.

Margret Atwood. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi, 1984.

Shrawan K Sharma. *Phases of Canadian Poetic Culture*:Meerut: Shalabh Publishing House, 1501.

Manoj Kumar. *Rohinton Mistry’s Creative Response to India*. Meerut: Shalabh Publishing House, 2011.

H W New. Gen. Ed. *Literary History of Canada*, Vol 4 Toronto: Univ. of Toronto Press, 1990.