

IV Semester**Core Paper I-Poetry-20th Century**
Credit06**Code: MEL-C 401****ESE70****Internal Assessment:30****Pass Marks:40**

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:	W. B. Yeats:	The Second Coming Sailing to Byzantium Easter 1916
Unit I:	T. S. Eliot:	The Waste Land
Unit III:	W. H. Auden:	In Memory of W. B. Yeats Sir, No Man's Enemy
	Stephen Spender:	An Elementary School Classroom
		The Express
Unit IV:	Philip Larkin:	Ambulances Toads
	Ted Hughes:	Hawk Roosting River in March

Suggested Readings:

David A. Moody, *The Cambridge Companion to T.S. Eliot*, Cambridge: Cambridge University Press, 1503.

Helen Gardner : *The Art of T.S. Eliot*, New Delhi: Penguin, 1988.

Edward Maline: *A Preface to Yeats*, London: Longman Group Ltd., 1983.

Jon Stallworthy (ed.): *Yeats' Last Poems* (Casebook Series), New Delhi: Macmillan, 1968.

Keith Sagar: *The Art of Ted Hughes*, Cambridge: Cambridge University Press, 1975.

Terry Gifford, Neil Roberts: *Ted Hughes: A Critical Study*, London: Faber & Faber, 1981.

Stan Smith, *Cambridge Companion to W.H. Auden*, Cambridge: Cambridge University Press, 1504.