

American Literature (BEL E-502)

After completion of this course, the student will be able to:

- Understand the historical developments which led to the rise of American literature
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- Appreciate the themes present in American novels.
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- Write critical responses to questions about American literature
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- Critically analyse the language used in American literature

Unit I

Ernest Hemmingway- *A Farewell to Arms*

Unit II

Toni Morrison *Beloved*

Unit III

Tennessee Williams- 'The Glass Menagerie'

Unit IV

Walt Whitman Selections from *Leaves of Grass*: Song of

Myself Part I 'O Captain, My Captain' ‘

Robert Frost-

‘Mending Wall’,

‘Stopping in Woods

Suggested Topics

American Dream, Social Realism, Folklore, American Novel

References

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- Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson

(New York: The Modern Library, 1964).

- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
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